

VISIT...

LANZAROTE
Caliente.COM

STEP BY STEP

(Junior Vasquez Mix)

Words and Music by
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Moderately fast ♩ = 128

Verse 1:



1. Well, there's a bridge and there's a riv - er

mf



that I still must cross as I'm go - ing on my



jour - ney, though I might be lost. And there's a

Em7 D Em7

road I have to fol - low, _____ a place I have to go. _____

Step by Step - 8 - 2

D Em7 D

Well, no one told me just how to get there, _____

Step by Step - 8 - 2

Em7 D

but when I get there I'll know. _____ 'Cause I'm tak - ing it... _____

Step by Step - 8 - 2

Chorus:

Em C B Em

Step by step. _____ Bit by bit. _____

Step by Step - 8 - 2

The musical score is written for guitar and piano. It consists of five systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part includes chord diagrams for C, B, Em, and C#m. The piano part features a steady eighth-note bass line and a more complex treble line with chords and melodic fragments.

System 1: Chords: C, B, Em, C, B. Lyrics: "Stone by stone, yeah."

System 2: Chords: Em, C, B, Em. Lyrics: "Brick by brick, oh yeah. Step by step."

System 3: Chords: C, B, Em, C, B. Lyrics: "Day by day."

System 4: Chords: Em, C, B, Em. Lyrics: "Mile by mile, ooh."

System 5: Chords: Em, C, B, Em. Lyrics: "To Coda"

Verse 2:

N.C.

Chord diagrams: C, B, Em

2. And this old road is rough in ru -

in, so man - y dan - gers a - long the way -

So man - y bur - dens might fall up - on -

me, so man - y trou - bles that I have to face -

Em C B

Oh, but I won't let my spir-it fail me. Mm, I won't let

Em C B

my spir - it go un - til I get

Em C B

to my des - ti - na - tion.

Em C B

I'm gon - na take it slow be - cause I'm mak - ing it up...

D.S. % al Coda

Coda



Go your own way. — Go your own way. —



N.C.



Come on, come on.



Come on, come on.

Bridge:



Don't give up. Don't give up. You've got to hold on to what you've got. You've got to keep on mov - ing, don't

1.



2.



N.C.

stop. I know you're hurt-

ing, and I know you're blue. I know you're hurt-

ing, but don't let the bad things get to you. I'm tak-ing it...

Chorus:



Step by step.____
Step by step.____

Bit by bit.____
Day by day.____



Stone by stone,____
Mile by mile,____

yeah.____
yeah.____

1.



Brick by brick,____

yeah.____

2. etc.



Go your own way.____

Go your own way.

Repeat ad lib. and fade